

**London ITOC 2023- Design Table Olive Awards**  
**REGULATION OF COMPETITION**

*International table olive competition*

1. The company Confexpo Global Ltd announces the table olive Competition London ITOC 2023, which will award the following distinctions:

- a) PLATINIUM table olive Awards, (for the rates from 95,5 until 100)
- b) GOLD table olive Awards, (for the rates from 85,5 until 95)
- c) SILVER table olive Awards, (for the rates from 75,5 until 85)
- d) BRONZE table olive Awards, (for the rates from 65 until 75)

2. The purpose of the competition is:

a) To inform olive-growers, table olive producers, processors and retailers, who distribute their standardized products legally, to preserve and to ameliorate the quality of their branded product by promoting high quality table olive every aspect of the spectrum of its use and consumption.

b) Promoting knowledge on the special value and the healthy/nutritional properties of table olive, a staple of the Mediterranean diet, to new and younger consumers (schools), to professional pastry chefs, artisans, with emphasis to gastronomy & culinary art schools and to restaurants.

c) The promotion of the diversity of varieties and of the high quality of table olives produced with the aim of advancing the knowledge of their tasting differences.

3. Eligible to participate are varieties of any type, from any table olive-producing country in the world, with a production of at least 500 kilos per type are those allowed to participate in the competition "London ITOC 2023". The necessary condition for the participation is the correct drafting and presentation of the nomination within the suggested time-frame. The only table olives allowed to participate in the competition are standardized table olives that are legally sold in retail stores.

4. Up to the deadline referred to in point 6, individual producers, traders, packagers and cooperatives who wish to take part in the competition must present types of table olive, together with correspondingly filled in participation forms. It is the participant's own responsibility to arrange for the samples to be delivered at the Secretariat of the competition, within the time-frame determined in article 6.

Each type/packaging of table olive participating in the competition must be accompanied by the following documents:

a) The **participation form** filled in online on: [www.LondonOlive.com](http://www.LondonOlive.com)

b) For each type/packaging of table olive participating in the competition there should be **four (4) glass jars or cans of 250gr or 500gr, sealed and regularly labeled** sent.

c) Copy of proof of payment for the participation in the competition (participation fee is **300 Euros per brand**). All the above must be attached in a separate sealed file that must be delivered along with the rest of the participant's details. Any participation not in accordance with the regulations of the competition will be excluded.

5. The organization committee is not responsible for any participation submitted after the deadline for the presentation of the participation forms, for total or partial loss of participation materials during transport, (or any other problem) during the transport. Courier or any other expenses relative to the transport are charged to the participant or the companies. From the moment of the delivery of the samples to the secretariat of the competition and following the presentation of the samples to the selection committee of the competition, it is upon the organizing committee's responsibility to maintain the samples' order and complete integrity.

6. The presentation and the selection of the table olives for the participation in the competition will be carried out using samples based on the harvesting period (table olive production period 2022-2023). The presentation of the participation forms deadline is **10 May 2023** and table olive samples' deadline is **10 May 2023 at 5.00 pm**

**SEND THE SAMPLES TO:**

Ambrosia Quality (London Olive Awards)  
Unit 36 mill Mead Estate, Tottenham, London N17 9QU- UK  
Tel: 0044 (0)208 359 1388 (Delivery time 9:00-17:00)

7. The Committee will be using a suitable evaluation form, based on the International graphic design protocol, rating each sample with a separate and final total grade, on a 0-100 scale. Depending on the total number of samples to be evaluated, the head of the team may break up the committee into subgroups and appoint one coordinator for each sub-group.

8. In respect of the composition of the committee, decisions are final and irrevocable. The participation of a member who has any relation whatsoever - as an employee or otherwise - with the companies participating in the competition is forbidden.

9. The table olives will be evaluated in a dedicated room of the competition venue. The anonymous table olives taking part will be presented gradually in random order to the judges committee, which will work in closed sessions according to a method and the use of a special evaluation form, as described in point 7, in order to evaluate the profile of the table olives. As already mentioned, the judging committee will consist of the president of the panel (a person with knowledge and long experience).

10. In order to preserve the status of the participating processors/companies, the individual ratings of all the samples will not be published. The participants in the competition may request access to the respective rating of samples presented at the Secretariat of the competition or at the organization.

11. The companies awarded during the competition in each category, will have the right to advertise their distinction to the public.

12. All participants will be notified in due time by the secretariat of the competition for the date of the distinction awarding ceremony.

13. The results of the awards will be published in the newspapers as well as promoted via news releases and media announcements. The Secretariat of the competition will carry out the publication and promotion to the media of the results of “London ITOC 2023” via broadcasting radio and television channels, with the aim of making public and promoting the awarded companies but also the institution.

The organizing Competition

The organization committee of the Competition